

Leandra Ramm

mezzo soprano

Leandra Ramm is a remarkably versatile mezzo-soprano and actress with an “extraordinary voice” (Anderson Cooper 360), whose “beautiful and quite moving” (Nordstjernen Newspaper) performances have graced prestigious venues including San Francisco Opera, Carnegie Hall, Lincoln Center, the United Nations, Symphony Space and Davies Symphony Hall.

Mrs. Ramm made her debut as a soloist in Kurt Weill’s *The Eternal Road* with the American Symphony Orchestra at Avery Fisher Hall. Recently, she performed the title role in *La Cenerentola*, *Third Lady in The Magic Flute* and *Musetta in La Boheme* with San Francisco Opera Guild. She starred in ‘Ecstasy’ presented by SF Symphony’s Soundbox and appeared as alto soloist with the San Francisco Symphony in Bernstein’s *Chichester Psalms*, conducted by Michael Tilson Thomas, and Bach’s *Magnificat*, conducted by Ragnar Bohlin. In 2021, Mrs. Ramm received the honors of National Finalist in the Women In Opera Division, and Semi-Finalist in the Art Song Division from The American Prize, and in 2019 was a grant recipient of the Opera America Career Blueprints for Singers. As she flourishes in the creation of new works, Mrs. Ramm was selected by the Gabriela Lena Frank Creative Academy of Music in the 2020 COVID-19 Response Pairings and debuted a piece by Grey Grant specifically composed for her voice. Upcoming, she will debut a solo album of contemporary art song cycles with Ablaze Records and perform the live piano vocal premiere of “Centuries in the Hours” by Lisa Bielawa at John Zorn’s *The Stone* in NYC.

Highlights of recent virtual performances during 2020 and 2021 include the shepherd ensemble in *L’enfant et les sortilèges* with VOPERA and the London Philharmonic Orchestra, Christman Opera Company’s *Voices Raising Voices*, Ligeti’s *Paradigms* with SF Symphony +, and special appearances with A Light Knight Music Productions and Quarantine Opera.

Mrs. Ramm is known for her genuine portrayals of “pants roles” and most recently received acclaim for her performance as Anybodys in *West Side Story* with Opera San Jose, the Rooster and Blue Jay in *The Cunning Little Vixen* with West Edge Opera, and Cherubino in *Le nozze di Figaro* with Opera San Jose. Overseas, she has sung the role of Leila in *Iolanthe* at the Buxton Opera House in the UK, and as a lead vocalist on Celebrity Cruises. In New York City, she performed Dorabella in *Così fan tutte* with the Martina Arroyo Foundation and has appeared in several operas with the Center for Contemporary Opera — *Mario and the Magician* (on Albany Records), *Clarence and Anita*, and *Big Jim and the Small-Time Investors* — and was featured in the first workshop performance of *¡Figaro!* (90210) with Morningside Opera.



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