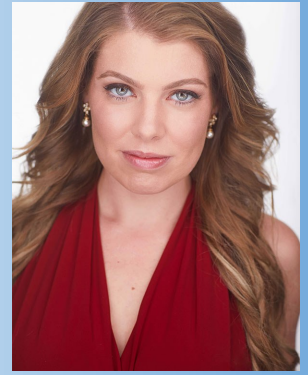




VOCAL ARTISTS MANAGEMENT SERVICES



Leandra Ramm

mezzo-soprano

"Ms. Ramm's solo, 'Et exultavit spiritus meus' from J.S. Bach's Magnificat was sung with true baroque enthusiasm."

– *Classical Music Diary*

OPERA COMPANIES

San Francisco Opera ● Opera San Jose
VOPERA with the London Philharmonic ● Solo Opera
Center for Contemporary Opera, New York
Berkeley Chamber Opera ● Opera Cultura
San Francisco Opera Guild ● West Edge Opera
Island City Opera ● Opera On Tap SF

ORATORIO/CONCERT SOLOIST

San Francisco Symphony ● Cal Performances
Voices of Music ● San Francisco Choral Society
San Francisco City Chorus ● Sparrow Live
VAMS Virtual Online Recital Series
Old First Concerts, San Francisco Cappella SF
Moon River Opera ● Ablaze Records

OPERA ROLES PERFORMED

Le nozze di Figaro/*Cherubino*
Die Zauberflöte/*Third Lady, Papagena*
La Cenerentola/*Cenerentola*
Mavra/Mother
L'enfant et les sortilèges/*L'enfant, other roles*
Carmen/Mercédès
West Side Story/*Anybodys*
La Llorona/*Serafina, Spirit Woman*
The Cunning Little Vixen/*Rooster, Blue Jay*
Johnson: The Four Note Opera/*Contralto*
Bielawa: *Vireo/Prisoner*
Big Jim & the Smalltime Investors/*Dolores, Zelda*

WORKS PERFORMED AS SOLOIST

Bach: Magnificat
Bach: Christmas Oratorio
Bach: Cantatas
Schubert: Miriam's Song of Triumph
Mendelssohn: Drei Geistliche Lieder
Ayrès: Messiah
Duruflé: Requiem
Britten: Rejoice
Bernstein: Chichester Psalms
Knehan: Watching Glass I Hear You

CONTACT

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vocalartistsmgmt@gmail.com (925) 954-8164

AWARDS

- Opera America Career Blueprints for Singers
- Finalist: The American Prize (Women in Opera); Palm Beach Opera Competition; Giulio Gari International Competition; Connecticut Opera Guild Competition; Long Leaf Opera Competition