

Leandra Ramm is a remarkably versatile mezzo-soprano with an “extraordinary voice” (Anderson Cooper 360), whose “beautiful and quite moving” (Nordstjerner Newspaper) performances have graced prestigious venues including San Francisco Opera, Carnegie Hall, Lincoln Center, the United Nations, Symphony Space and Davies Symphony Hall. Ms. Ramm made her debut as a soloist in Kurt Weill’s ***The Eternal Road*** with the American Symphony Orchestra at Avery Fisher Hall. With the San Francisco Symphony, Ms. Ramm performed as alto soloist in Bach’s Magnificat under the baton of Ragnar Bohlin, and then returned to solo in the work in performances conducted by Jane Glover in 2023. She made her solo debut with the orchestra in Bernstein’s ***Chichester Psalms*** conducted by Michael Tilson Thomas and starred in ***Ecstasy*** presented at Soundbox presented by San Francisco Symphony in 2022. Recently, she performed the title role in ***La Cenerentola***, Third Lady in ***The Magic Flute*** and Musetta in ***La Bohème*** with San Francisco Opera Guild. Ms. Ramm received the honors of ***National Finalist in the Women In Opera Division*** and ***Semi-Finalist in the Art Song Division*** from The American Prize, and was a grant recipient of the ***Opera America Career Blueprints for Singers***. As she flourishes in the creation of new works, Ms. Ramm was selected by the Gabriela Lena Frank Creative Academy of Music in the 2020 COVID-19 Response Pairings and debuted a piece by Grey Grant specifically composed for her voice. She shined in the role of Paloma in the orchestral premiere of ***Dolores*** with West Edge Opera, a new opera about Dolores Huerta. Upcoming, she will debut a solo album of contemporary art song cycles with Ablaze Records after recently performing the live piano vocal premiere of ***Centuries in the Hours*** by Lisa Bielawa at John Zorn’s The Stone in NYC.

This season Ms. Ramm looks forward to many exciting career opportunities including The First Witch in ***Dido and Aeneas*** with Philharmonia Baroque Orchestra, Third Lady in ***The Magic Flute*** with Livermore Valley Opera, Paggio in ***Rigoletto*** with Opera San Jose, Lapak in ***The Cunning Little Vixen*** with Pocket Opera, as well as alto soloist in ***Elijah*** with San Francisco City Chorus and a debut with New Century Chamber Orchestra.

Other notable engagements include performing the roles of Squirrel, White Cat, and Shepherd in ***L’enfant et les sortilèges*** with Pacific Symphony, which was broadcast on Classical KUSC’s Live from Segerstrom Center for the Arts. With Silicon Valley’s Opera Cultura, Ms. Ramm shined as Serafina/Spirit Woman in ***La Llorona*** and was featured in the made-for-TV opera ***Vireo*** by Lisa Bielawa. At Island City Opera, Ms. Ramm joined the cast of ***Little Women***, Mother in ***Mavra*** with Berkeley Chamber Opera and often sings with Solo Opera including the annual Fourth of July parade, ***Opera in the Park*** and, most recently, Tom Johnson’s ***Four Note Opera***. Ms. Ramm returned to the San Francisco Opera Guild to perform Mama in ***Evan Mack*** and Joshua McGuire’s ***Lucinda y las Flores de la Nochebuena***, also starring on the cast album released by Albany Records. Ms. Ramm sang the title role of ***L’enfant et les sortilèges*** in a co-production between Opera on Tap San Francisco and Air Operatique.

Ms. Ramm’s work as a concert soloist includes alto soloist in Mendelssohn’s ***Psalm 13*** from Drei geistliche Lieder and Schubert’s Miriam’s ***Song of Triumph*** with San Francisco City Chorus, alto soloist in Bach’s ***Magnificat*** and ***Christmas Oratorio*** with San Francisco Choral Society, as well as alto soloist in Beethoven’s ***Ninth Symphony*** with Silicon Valley Philharmonic. She returned to San Francisco Choral Society to perform as the mezzo-soprano soloist in Durufle’s ***Requiem*** and Britten’s ***Rejoice In the Lamb***. She debuted at Cal Performances at Hertz Hall as soloist with UC Alumni Chorus and has performed in numerous concerts with San Francisco Renaissance Voices, most notably as the ***Soul in Ordo Virtutum***. Ms. Ramm had the honor of performing solo recitals at the Norwegian Consulate as well as at the Swedish National Day Celebration at San Francisco’s Palace of Fine Arts, and was a frequent soloist with Maestro Ragnar Bohlin’s Cappella SF (also on Delos Records). She also regularly sings with Voices of Silicon Valley, American Bach Soloists, and San Francisco Opera Chorus.

Highlights of recent virtual performances during 2020 and 2021 include the shepherd ensemble in ***L’enfant et les sortilèges*** with VOPERA and the London Philharmonic Orchestra, Christmas Opera Company’s Voices ***Raising Voices***, Ligeti’s ***Paradigms*** with SF Symphony +, and special appearances with A Light Knight Music Productions and Quarantine Opera.

Ms. Ramm is known for her genuine portrayals of “*pants roles*” and most recently received acclaim for her performance as Anybodys in ***West Side Story*** with Opera San Jose, the Rooster and Blue Jay in ***The Cunning Little Vixen*** with West Edge Opera, Cherubino in ***Le nozze di Figaro*** with Opera San Jose, and Prince Orlofsky in ***Die Fledermaus*** with Pocket Opera. Overseas, she has sung the role of Leila in ***Iolanthe*** at the Buxton Opera House in the UK, and as a lead vocalist on Celebrity Cruises. In New York City, she performed Dorabella in ***Così fan tutte*** with the Martina Arroyo Foundation and has appeared in several operas with Center for Contemporary Opera — ***Mario and the Magician*** (on Albany Records), ***Clarence and Anita***, and ***Big Jim and the Small-Time Investors*** — and was featured in the first workshop performance of ***¡Figaro! (90210)*** with Morningside Opera.

Ms. Ramm studied at the Manhattan School of Music and furthered her training in programs at Arizona Opera, Toledo Opera, Opera Carolina, Des Moines Metro Opera, Sarasota Opera, and New Jersey Opera.