Praised for “beautiful and quite moving” performances (Nordstjernan Newspaper) and "brilliant" artistry (San Francisco Classical Voice), mezzo-soprano **Leandra Ramm** has showcased her talents at esteemed venues such as San Francisco Opera House, Zellerbach Hall, and Carnegie Hall. Taking the stage with San Francisco Symphony, she served as alto soloist in Bach’s Magnificat in 2023 under Jane Glover's baton, was soloist in Bernstein’s Chichester Psalms conducted by Michael Tilson Thomas and starred in ***‘Ecstasy’*** in 2022, presented at Soundbox. In the 2023-2024 season, Ramm shined in diverse productions, including First Witch in **Dido’s Ghost** and **Dido and Aeneas** with Philharmonia Baroque Orchestra, Third Lady in **The Magic Flute** with Livermore Valley Opera, Lapak in **The Cunning Little Vixen** with Pocket Opera, Paggio in **Rigoletto** with Opera San Jose, and alto soloist in **Elijah** with San Francisco City Chorus.

She is featured on the Grammy-nominated recording of Ligeti’s **Lux Aeterna** on SF Symphony + and on the cast album of Mack and McGuire's **Lucinda y las Flores de la Nochebuena.** Her repertoire showcases versatility, portraying roles such as the Squirrel/White Cat/Shepherd in **L’enfant et les sortilèges** with Pacific Symphony, Johnson’s **Four Note Opera** with Solo Opera and Serafina/Spirit Woman in **La Llorona** with Opera Cultura. Ms. Ramm is known for her genuine portrayals of “pants roles” and has received acclaim for Anybodys in **West Side Story** at Opera San Jose, Rooster and Blue Jay in **The Cunning Little Vixen** with West Edge Opera, and Prince Orlofksy in **Die Fledermaus** with Pocket Opera. As she flourishes in the creation of new works, Mrs. Ramm performed the live piano/vocal premiere of **Centuries in the Hours** by Lisa Bielawa at John Zorn’s The Stone in New York City and appeared in Bielawa's made-for-TV opera, **Vireo**.

With San Francisco Opera Guild, Ms. Ramm performed the title role in ***La Cenerentola*** which she will reprise in the Fall of 2024 and performed Third Lady in***The Magic Flute*** and **Musetta in *La Bohème***. Mrs. Ramm eagerly anticipates her ongoing collaboration with San Francisco Opera Chorus, including the upcoming productions of **The Handmaid’s Tale, Un Ballo in Maschera, Carmen** and **Beethoven’s 9th Symphony** in the Fall 2024 season.

Ms. Ramm received the honors of **National Finalist** in the **Women In Opera Division,** the **Ernst Bacon Memorial Award** and ***Art Song Division*** from **The American Prize**, and was a **grant recipient of the *Opera America Career Blueprints for Singers***.

Ms. Ramm’s work as a concert soloist includes alto soloist in Mendelssohn’s ***Psalm 13*** from Drei geistliche Lieder and Schubert’s Miriam’s ***Song of Triumph*** with San Francisco City Chorus, alto soloist in Bach’s ***Magnificat*** and ***Christmas Oratorio*** with San Francisco Choral Society, as well as alto soloist in Beethoven’s ***Ninth Symphony*** with Silicon Valley Philharmonic. She returned to San Francisco Choral Society to perform as the mezzo-soprano soloist in Durufle’s ***Requiem*** and Britten’s ***Rejoice In the Lamb***. She debuted at Cal Performances at Hertz Hall as soloist with UC Alumni Chorus and has performed in numerous concerts with San Francisco Renaissance Voices, most notably as the ***Soul in Ordo Virtutum***. Ms. Ramm had the honor of performing solo recitals at the Norwegian Consulate as well as at the Swedish National Day Celebration at San Francisco's Palace of Fine Arts and was a frequent soloist with Cappella SF (also on Delos Records).