



# LEANDRA RAMM

mezzo-soprano

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## OPERA

- The Magic Flute/*Third Lady*, Livermore Valley Opera, 2024
- Rigoletto/*Paggio*, Opera San Jose, 2024
- Dido and Aeneas/*First Witch*, Philharmonia Baroque Orchestra, 2023
- Die Fledermaus/*Orlofsky*, Pocket Opera, San Francisco, 2023
- Dolores/*Paloma*, West Edge Opera (orchestral premiere), 2023
- Johnson: The Four Note Opera/*Mezzo-soprano*, Solo Opera, 2022
- La bohème/*Musetta*, San Francisco Opera Guild, 2022
- Mavra/*Mother*, Berkeley Chamber Opera, 2022
- West Side Story/*Anybodys*, Opera San Jose, 2022
- Carmen/*Mercedes (cover)*, Opera San Jose, 2022
- Eugene Onegin/*Chorus*, San Francisco Opera, 2022
- The Magic Flute/*Third Lady/Papagena*, San Francisco Opera Guild, 2022
- Sing a Story/*La Cenerentola*, San Francisco Opera Guild, 2022
- L'enfant et les sortilèges/*Shepherd Ensemble*, VOPERA, London Philharmonic, 2020
- L'enfant et les sortilèges/*L'enfant*, Opera on Tap SF/Air Opera Collective, 2020
- La Llorona/*Serafina/Spirit Woman*, Opera Cultura, 2019
- L'enfant et les sortilèges/*Shepherd/White Cat/Squirrel*, Pacific Symphony, 2019
- Little Women/*Solo Quartet/Meg (cover)*, Island City Opera, 2019
- La Cenerentola/*Cenerentola*, San Francisco Opera Guild, 2017
- The Cunning Little Vixen/*Rooster/Blue Jay*, West Edge Opera, 2016
- Vireo (Lisa Bielawa)/*Prisoner*, KCET: A Made for TV Opera, 2016
- Le nozze di Figaro/*Cherubino*, Opera San Jose, 2015
- Big Jim and the Smalltime Investors/*Dolores/Zelda*, Ctr. for Contemp. Opera, 2014

## CONCERT/ORATORIO

- Bach: Magnificat/*Soloist*, San Francisco Symphony, Jane Glover cond., 2023
- Mendelssohn: Elijah/*Soloist*, San Francisco City Chorus, 2023
- Gosnell: Union Mother/*Mother*, StageScores (Professional cast album), 2022
- Bielawa: Centuries in the Hours/*Vocal/Piano premiere*, The Stone, NYC, 2022
- San Francisco Opera Chorus/*Member*, 2022-present
- Knehans: Watching Glass I Hear You/*Soloist*, Ablaze Records, 2022
- 4th of July Parade/*Soloist*, City of Concord, 2022
- SoundBox (curated by Jamie Man)/*Soloist*, San Francisco Symphony, 2022
- Duruflé: Requiem; Britten: Rejoice/*Soloist*, San Francisco Choral Society, 2021
- Invitation to a Voyage/*Soloist*, Sparrow Live, 2020
- Grey Grant: Short Songs to Sing Aloud/*Soloist*, Frank Academy of Music, 2020
- Virtual Company Artist/*Soloist*, Moon River Opera, 2020
- Bach: Magnificat/Christmas Oratorio/*Soloist*, San Francisco Choral Society, 2019
- Mendelssohn: Drei Geistliche Lieder/*Soloist*, San Francisco City Chorus, 2019
- Bach: Magnificat/*Soloist*, San Francisco Symphony, 2018
- Ayres: Messiah/Bach: Cantata 80/*Soloist*, Cal Performances, 2017
- Debussy Centennial Festival/*Soloist*, Old First Concerts, San Francisco, 2018
- Various Performances/*Soloist*, Cappella SF (Ragnar Bohlin), 2015-20
- Bernstein: Chichester Psalms/*Soloist*, San Francisco Symphony, MTT cond., 2017

## VOCAL ARTISTS MANAGEMENT SERVICES

James Greening-Valenzuela, Manager

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[www.vocalartistsmgmt.com](http://www.vocalartistsmgmt.com)



## CONDUCTORS

Carl St. Clair, Jeffrey Thomas, Alex Katsman, Jonathan Khuner, Michael Tilson Thomas, Andrew Whitfield, Dame Jane Glover

## COACHES

Ragnar Bohlin, Peter Grunberg, Jonathan Khuner, Noah Lindquist

## DIRECTORS

Hector Armienta, Lillian Groag, Robert Neu, Mark Verzatt, Igor Vieira

## TEACHER

Susanne Mentzer

## AWARDS

- Opera America Career Blueprints for Singers, 2019
- *Finalist*: The American Prize (Women in Opera), 2019; Palm Beach Opera Competition; Giulio Gari International Competition; Connecticut Opera Guild Competition; Long Leaf Opera Competition
- *Encouragement Award*: Five Town Music and Arts Foundation

## EDUCATION

Bachelor of Music, Vocal Performance, Manhattan School of Music, 2006

## YOUNG ARTIST PROGRAMS

- Arizona Opera Outreach Tour, 2008-09
- *Resident Artist*, Toledo Opera, 2007
- *Emerging Artist*, St. Petersburg Opera, 2009
- *Artist in Residence*, Opera Carolina, 2007
- *Apprentice Artist*, Des Moines Metro Opera, 2007
- *Apprentice Artist*, Sarasota Opera, 2006
- *Young Artist*, New Jersey Opera Theater, 2005